

Name: _____ Date: _____ Time _____: _____ am pm

Story and Vocabulary Review for Head, Body, Legs: A Story From Liberia

by: _____

(write the author's name on the line above)

Practice reading each vocabulary word. Match each word to its definition. **Practice using each word in a sentence.**

- | | | |
|----------------|-------|--|
| 1. swung | _____ | a. breathed in fast and loud |
| 2. attached | _____ | b. in an excited or worried way |
| 3. gasped | _____ | c. tasting very good |
| 4. breathe | _____ | d. moved back and forth |
| 5. frantically | _____ | e. stuck to |
| 6. delicious | _____ | f. to take air into your lungs and send it out again |

7. Choose one of the vocabulary words and write a sentence with it. _____

An **action verb** is a word that tells what someone or something is doing. Some action verbs are hard to see. **Circle** the action verb in each sentence.

- 8. Doyle walks through the forest.
- 9. Samantha reads a story to her sister.
- 10. Alvaro paints pictures during recess.

Answer each question in a complete sentence.

11. What happens when all the body parts join together?

12. Reread pages 320-323. Why so the body parts change places several times?

13. Do you think Head did the right thing when he and Arms **attached** themselves to each other? Explain.

14. What did you learn from this tale? How is it important in real life?

15. How is *Head, Body, Legs* like “The Story of the Giant Carrot” on pages 298-299?

Retell the story to your mom and dad. Be sure to answer these questions in your retell.

Why does Head need Arms? How does Body help Head? Why does Head need Legs?

Rate your story retell:   

Did you answer all questions in complete sentences? (including capitals and punctuation)

  